The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Dec. 1—Bach: Flute Concerto in G major
Thurs. Sibelius: The Swan of Tuonela
Britten: Diversions for Piano

Dec. 2—Listeners' Request Concert
Fri.

Dec. 5—Mascagni: Cavalleria Rusticana
Mon. Puccini: Highlights from Tosca

Dec. 6—Beethoven: Quartet No. 2 in C major
Tues. Britten: Serenade for Tenor, Solo Horn, and Strings
Leclair: Sonata No. 3 in D

Dec. 7—Chopin: Rondo for Piano and Orchestra
Wed. Vaughan-Williams: Norfolk Rhapsody
Fantasia on a Theme of Tallis
Saint Saens: Danse Macabre
Humperdinck: Witches Ride
Vivaldi: Riposo

Dec. 8—Dukas: The Sorceror's Apprentice
Thurs. Semenoff: Double Concerto for Violin, Piano and Orchestra
Satie: Three Pieces in the Shape of a Pear
Corelli: Christmas Concerto

Dec. 10—Listeners' Request Concert
Fri.

Dec. 12—Britten: The Little Sweep
Mon. Rossini: Semiramide

Dec. 13—Walton: Quartet for Piano and Strings
Tues. Tansman: Tryptych
Purcell: "London" Chaconne and Fantasias

Dec. 14—Brahms: Sonata for Violin and Piano No. 1
Wed. Landowska Plays for Paderewski
Sibelius Songs

Dec. 15—Schumann: Konzertstueck for Piano and Orchestra
Thurs. Arnold: Symphony No. 3
Beethoven: Egmont Overture

Dec. 16—Listeners' Request Concert
Fri.

Dec. 19—Menotti: Amahl and the Night Visitors
Mon. Weber: Overture to Der Freischutz

Dec. 20—Walton: Sonata for Violin and Piano
Tues. Poulenc: Sonata Trio for Trumpet, Trombone and Horn
Boccherini: Quintet for Guitar and Strings

Dec. 21—Handel: Messiah—Part I
Wed.

Dec. 22—Handel: Messiah—concluded
Thurs.

Dec. 23—Listeners' Request Concert
Fri.

Dec. 26—Debussy: Highlights from Pelleas et Melisande
Mon. Tenor Arias—Bjoerling
Svanholm
Caruso

Dec. 27—Mendelssohn: Trio in D minor
Tues. Ardres Segovia recital

Dec. 28—Butterworth: Tone Poem—A Shropshire Lad
Wed. Dances for Duo Piano—Vronsky and Babin
Bach: Sonata for Harpsichord and Violin
Dances for Duo Pianos

Dec. 29—Beethoven: Eroica Symphony
Thurs. Griffes: Poem

Dec. 30—Listeners' Request Concert
Fri.

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for December, 1960 . . .

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THE UNIVERSITY OF ALBERTA ON THE AIR

December, 1960 **Over CKUA, 580 kc.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

December 5—

Opera—(see Reverse)

December 12—

Review of the December 4th Edmonton Symphony Concert, featuring Hans Gruber, conductor and Mark Jablonsky, pianist—by **John Havard**

TUESDAYS—at 7:20 p.m.

December 13—

Organ Recital
Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

December 6—

Are You Who You Were?—Terence Penelhum, Associate Professor of Philosophy

December 13—

Farming—Productivity, Prospects and Politics—William Mackenzie, Associate Professor of Economics

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WEDNESDAYS—at 7:45 p.m.

World of Science

December 7—

Science Battles Tooth-Decay—Part I —C. R. Castaldi, Professor of Pedodontics

December 14—

Science Battles Tooth-Decay—Part II —C. R. Castaldi, Professor of Pedodontics

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THURSDAYS—at 7:45 p.m.

Men and Letters

December 1—

Robert Stead and the Prairie Farmer —A. T. Elder, Associate Professor of English

December 8—

E. A. McCourt and the Prairie Novel, Part I—George Baldwin, Associate Professor of English

December 15—

E. A. McCourt and the Prairie Novel, Part II—George Baldwin, Associate Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

December 2—

Carnivorous Plants—Harold Brodie, Professor and Head of the Department of Botany

December 9—

One of the Secrets of the Living Cell —James Pearce, Professor and Head of the Department of Physiology

December 16—

The Brains Behind Electronic Brains —Grace Hopper, Chief Engineer, Remington Rand Univac, Philadelphia

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SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

December 3—

Liszt: Piano Music
Popular Ballet Music
Operatic Duets—Bjoerling and Merrill

December 10—

Liszt: Piano Music
Trapp Family Singers
Operatic Duets—Bjoerling and Merrill
Milhaud: Dances of the Little Alligator

December 17—

The Christmas Story
St. Paul's Cathedral Choir

December 24—

Robert Shaw Chorale — Christmas Hymns and Carols
A Ceremony of Carols

December 31—

Offenbach: Gaite Pariesienne Ballet Suite
Gershwin: An American in Paris

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Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be appreciated.

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Programs by the Radio Society of the Students' Union, Saturdays, 5:00-6:00 p.m.